

The Study of Feminism in the Novel of the Choice Mother God Works Rizka Azizah

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Abstract

Feminism is one type of literary theory that is used to examine or analyze problems related to women in literary works. As for the formulation of the problem in this research, what are the forms of gender injustice contained in novel Ibu Selected God Rizka Azizah's by. This study aims to determine the forms of gender injustice in novel Ibu Selected God Rizka Azizah's by. The research method used is descriptive qualitative method. The technique used is literature study. The data source is the novel Ibu Selected God by Rizka Azizah, the research data is a manifestation of existing gender injustices, namely: marginalization, subordination, stereotypes, violence, workload, which reflects the feminism study novel ibu Tuhan of Rizka Azizah's Terbaik by Rizka Azizah. Based on the results of data analysis, this research can conclude that the novel Ibu Selected by God is appropriate for the study of female gender feminism, which in the novel discusses gender injustice against women.

Keywords: *Novel, Feminism Studies*

INTRODUCTION

Literature is a view and assessment of the reality around it. Those views and judgments are implicit and explicit, in a literary work created by an author who often describes real life stories. The definition of literature depends on context, perspective, geographic area, culture, time, goals, and also various other factors (Susanto, 2012). Novels are meaningful thought structures. A novel is not just a series of writing that is exciting to read, but is a mind structure composed of coherent elements. To find out these meanings or thoughts, the novel must be analyzed (Sugihastuti & Suharto, 2010).

In its development, feminism has become a type of literary theory that is used to examine or analyze problems related to women in literary works. The term feminism is often confused with the term gender (Suhendi, 2016). The emergence of a sense of injustice felt by women in various aspects of life, has led to a movement known as

feminism. This movement is evenly distributed throughout the world and evenly distributed in almost all sectors of human life without exception in the world of literature. The imbalance of values that society gives to women's literary works urges this movement to re-analyze literary works by emphasizing entirely on women.

Wiyatmi (2012) states that feminism combines the doctrine of equal rights for women which makes an organized movement to achieve women's human rights, with an ideology of social transformation that aims to create a world for women. Feminism is an ideology of women's liberation with the belief that women experience injustice because of their gender. From this opinion, it can be concluded that feminism is a flow that demands equal rights between women and men. In its development, feminism has become a type of literary theory that is used to examine or analyze problems related to women in literary works. The term feminism is often confused with the term gender (Suhendi, 2016).

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In this regard, the researcher is interested in conducting research on the novel *Ibu Selected by God*, which is the work of Rizka Azizah. The reason for the researcher doing the study of feminism is because through this study the writer can find out the role of the characters, the position of the characters and gender injustice in women in novel *Ibu selectedgod* Rizka Azizah'sby. Based on the description above, the research entitled "The Study of Feminism in Novel, The *Mother's choicegod* Rizka Azizah'sby" needs to be researched.

METHODOLOGY

Type of research is qualitative research, using qualitative descriptive methods. According to Arikunto (2014) the descriptive method is a method used to investigate conditions, circumstances or other things that have been mentioned, the results of which are presented in the form of a research report. The method used in this research is descriptive method, because the data in this study are in the form of words, and sentences not in the form of numbers as statistical calculations. In addition, the research report will contain quotations of data to reveal, illustrate, and explain internal feminism studies The novel *Mother's Choice* by Rizka Azizah. This study uses a feminist literary criticism approach. Feminist literary criticism is a research approach that is versatile and for representing human differences and seeking social change through special relationships.

The source of data in this study is Novel *Ibu Selected God* (Azizah, 2018) published by the publisher Loka Media in South Jakarta City in 2018 and has 210 pages. The data in this study are qualitative data, namely data in the form of words or sentences not numbers or numerics. Sentences that include data in sentences that contain feminism studies. The data collection technique is the most strategic step in research, because the main requirement of research is to obtain data, without knowing

the data collection technique, the researcher will not get data that meets the established data standards (Sugiyono, 2012), The data collection technique in this research uses literature study techniques, namely by reading and analyzing the existing content and it is confirmed that it has potential as research material. According to Fakhri (2012) the initial stage in implementing this literature study method is to find all sources related to research data. Data collection techniques in this study the authors collected data from a novel, *Ibu Selected God* by Rizka Azizah, which uses library techniques for written sources to obtain data.

DISCUSSION

Based on the research results novel *ibutuhan* of Rizka Azizah's by Rizka Azizah, the researcher found several things related to the study of feminism in the form of gender injustice, namely marginalization, subordination, stereotypes, violence and workload. As for the sentences contained in the novel as follows from the above manifestations of gender injustice; (1) Marginalization of women as Nugroho (2011) said that marginalization actually arises because of poverty that occurs in society and the country as a result of the marginalization process that befell men and women due to various incidents, among others, evictions, natural disasters, marginalization are also reinforced by customs and religions. For example, many of the ethnic groups in Indonesia do not give women the right to inherit at all or only get half the amount that men get. As for the marginalization of women in novel *Ibu selected god* Rizka Azizah's by, as follows;

“I was even more helpless when I learned that the operating costs reached two million rupiah. I don't have that much money. My job as a *marketing* is only enough to pay for my daily needs and Vita. I was really stuck and down (Azizah, 2018).

Based on the quotation above, it can be described that the real marginalization arises because of the poverty that occurs in society as experienced by Nina, she has to find money to pay for her son's operation which reaches two million rupiah. Darma (2010) argues that stereotypes are a generalization of the characteristics possessed by men and women without the need for objective factual support. For example, men are rational, logical, independent, and objective, while women are irrational, illogical, dependent and subjective. There is some truth in this fact, so stereotypes are not easily changed.

Nugroho (2011) states that negative labeling or labeling of a certain group or gender is generally called a stereotype. As a result of this stereotype, discrimination and various injustices usually arise. One form of this stereotype comes from a gender perspective. There are so many forms of stereotypes that occur in society that are generally placed on women, resulting in difficult, limiting, separating, and detrimental to women. The stereotypes in novel *ibutuhan* Rizka Azizah's by Rizka Azizah and can be seen in the following quote.

“Tom has changed drastically. He is not as cute and as good as when he was dating before. He began to show a different original temperament 180 degrees.

Our courtship period was too short, only six months. At that fast time, I became less familiar with Tom, especially his temperament and easy to speak harshly. I'm really not ready for that temperament. At the beginning of the marriage, I used to say harsh words and it hurt my heart "(Azizah, 2018).

Based on the above quotation, it can be described that men are rational and logical. Tom changes drastically to show his original attitude that is 180 degrees different from his wife, especially his character who is easy to say harshly to Nina so that stereotypes are not easily changed. (3) Women's subordination, Nugroho (2011) argues that subordination arises as a result of gender views of women. Attitudes that place women in insignificant positions arise from the assumption that women are emotional or irrational so that women cannot appear to lead. This means that subordination arises with the assumption that the role of women is not important because women in society are known to be gentle, beautiful, emotional, motherly, and so on. The subordination that occurs causes women to be often judged unfair by some communities because of the difficulty of them getting a strategic position in their community, especially in relation to the role of women in making decisions.

The process of subordination is caused because gender occurs in all kinds of forms and different mechanisms from time to time from place to place. In the life of society, household and state, many policies are issued without considering the importance of women. As for the subordination of women contained in the excerpt novel *Mother's Choice* from Rizka Azizah's by Rizka as follows.

"We are both still young and we don't really know each other's characters. This may make us not ready to let go of our egos. If I did something that wasn't according to his wishes, he would be furious. Sometimes accompanied by insults, broken oaths and all harsh talk "(Azizah, 2018).

Based on the quotation above, it can be described that subordination plays a role in domestic life, stating that women are considered not important to decide something and they can only obey the decision, a little Nina does things that are not according to her wishes swear and swear and all harsh talk.(4) Violence against women, Fasih (2012) argues that violence is an attack or invasion of a person's physical or mental integrity. Physical violence does not leave a mark, such as insults, attitudes, expressions, through words that can cause hurt feelings and things that are uncomfortable. Physical violence is related to women's self-esteem, for example beatings, assault and murder. Sexual violence such as sexual harassment, rape, sexual exploitation in the world of work, etc. The violence against women contained in novel *Mother's Choice of God* is Rizka Azizah's as follows;

"The household ark that was covered with wounds was living up to me. I have experienced various stresses, disharmony, pain and inner torment, the communication between me and Tom is very unhealthy. I rarely talk to him, because I avoid fighting. I try to survive and divert fatigue by doing a hobby: knitting (Azizah, 2018).

Based on the quote above, it can be described that Nina experienced physical violence, Nina experienced various pressures, disharmony, pain and mental torment. Nina tried to accept treatment from Tom even though it was painful. This can lead to

heartache and other uncomfortable things. (5) Unprofessional workload, Azizah (2018) states that women have a nurturing and diligent nature, and are not suitable to be the head of the household, resulting in all domestic work being the responsibility of women.

Gender assumes that women have no right to become household leaders. Instead, he has the right to be regulated. Domestic work that is assigned to women becomes identical to themselves so that women's positions are filled with various jobs, in unlimited time and with multiple burdens. For example: many women have to work hard and for a long time to keep their household clean and tidy, from cleaning and mopping floors, cooking, washing and caring for children. Meanwhile, men with their public roles according to the habits of society do not have contact with domestic and reproductive workloads, because this work is considered only suitable for women. As for the unprofessional workload contained in novel *Mother's Choice of God* Rizka Azizah's, as follows;

"Raising a child *with disabilities* is not an easy matter for me to experience ups and downs. My condition, which was a *single mom* at that time, made me have to work 200% extra hard to pay for my child's needs as well as being a father for him ". (Azizah, 2018).

Based on the quotation above, it can be described that Nina is a hardworking woman. Nina gets more workloads, every day she has to work to pay for her children's needs and at the same time she has to be a father for her child.

CONCLUSION

Based on the analysis of feminism studies in novel *Ibu Terbaik Tuhan* and the discussion that has been done by researchers, it can be concluded that in novel *Ibu Selected God* Rizka Azizah's Rizka Azizah's by Rizka Azizah has a sentence which is a form of gender injustice against women. There are five gender injustices used, namely; marginalization, subordination, stereotypes, violence and workload. This is because the story in this novel contains Nina, a widow who has to work hard to pay for the needs of her child who is also a father for her child. Although each gender injustice is different, it is essentially the same, namely gender inequality against women in the study of feminism to create an aesthetic effect and help the readers' imagination.

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