

Attitude Of Women In The Novel Of Heaven Bidadaries Tere Liye's Work A Critical Review Of Feminism Literature

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Abstract

This study aims to describe the attitudes of female characters contained in Tere Liye's novel Bidadari-Bidadari Surga by Tere Liye and to determine the form of literary criticism of feminism as a review of literary criticism in Tere Liye's novel Bidadari-Bidadari Surga by Tere Liye. This research is a qualitative research. Based on the results of research and discussion of the novel Bidadari-Bidadari Surga by Tere Liye as follows: The attitude of the female main character in Tere Liye's novel Bidadari-Bidadari Surga by Tere Liye covers three aspects including aspects of love, education and economics. The main character in the novel Bidadari-Bidadari Surga is Laisa. She is a woman who is tough and never gives up. Laisa's feelings of love and affection for her four younger siblings, namely Dalimunte, Wibisana, Ikanuri and Yashinta make Laisa willing to sacrifice anything for the sake of her sister's happiness. In terms of education, Laisa wants her younger siblings to get a higher education and a better future. Until finally, with such great attitude and sacrifice, Laisa was able to educate her younger siblings up to college. Meanwhile, in terms of economy, Laisa is able to change the life of her family and also her village for the better.

Keywords : *Attitudes, Female Characters, Novels, Literary Criticism*

INTRODUCTION

Literature is the result of an author's mental expression, which means that it nuances the author's psychological atmosphere, both the atmosphere of thought and the atmosphere of feeling or emotion. If the work of sastra is the result of a creation and is an expression of the soul of the author, it means that the literary work cannot be separated from the reflection of people's lives and depends on the description of the mood of the author. Literary works are the creation of writers through contemplation and reflection after witnessing various phenomena of life in their social environment. Usually literary works are conveyed communicatively about the author's intentions for aesthetic purposes. These works often tell a story, in both third and first-person perspectives, with a plot and through the use of various literary devices linked to their time.

In the creation of a literary work, the author always uses the environment in the form of events in society and conditions that occur in society [1]. This statement means that literary works are a world of immigration. The author's creations are created after reflecting on the social environment in his life. A literary work is considered as a mirror of people's life because the problems depicted in the literary work are problems that occur in the author's environment and as people's assumptions or opinions.

Literary work written by the author basically displays events or events. The events or events contained in literary works are brought to life by characters who play an important role in the story. It is through this character that an author creates events that depict the different attitudes of a character from one character to another.

The differences in the attitudes of male and female characters in literary works often differentiate their views on a problem. The attitudes of characters in literary works can influence the readers' thinking. This is in line with the opinion [1] which states that literary works are the creation of a psychological process and the author's thoughts are in a

subconscious situation which is then poured into a conscious form. Based on Endraswara's opinion above, it means that in the characters, including the female characters who are presented in such a way by the author so that the reader feels lulled by the psychological problems of narrative which sometimes feels he is involved in the story. Thus, this means that the study of the attitudes of female figures becomes an important issue.

The issue of gender in literary criticism changes the view so that women can not only become readers but can become critics of literary works. That is, simply looking at the special awareness that there is a gender that is related to the attitudes of one character to another [2]

In relation to literature, the existing problems are not limited to women's involvement in the world of creation, criticism and as connoisseurs, but what is equally important is how the female figure is represented in a literary text; especially the comparison of texts created by men and women. This means that literature and literary works are very effective for authors to convey their ideas.

One of the functions of literary works in the form of short stories and poetry is to convey the ideas of the author [3] These ideas or ideas can take the form of social, cultural and defense criticisms of gender based on roles and positions, gender and the form of struggle in existing problems. Literary works have many variations and are even very complex [4] One of the types of literary works is fiction which offers imaginative literary works based on awareness and responsibility in terms of creativity as works of art. In fictional literary works, there are the results of dialogue, contemplation, the author's reaction to the environment and life.

One of the literary works of fiction in the world of literature is a novel. Through fiction in novels, readers discover and understand various problems in the life of certain people or groups, the views and attitudes of the people being told and offer choices, namely the values contained therein. Thus, the presence of novels for the community as a means of information and knowledge. A lot of knowledge and information can be obtained from reading a novel, including the side of life and the role of women. This means that a novel is built from a number of elements that are interrelated with one another so that it becomes a fictional literary work that has a lot of learning and meaning for its readers. Novel as a work of fiction literature is able to present the side of the life of the perpetrator including the problems faced by most women in the form of gender injustice. Gender injustice is better known as feminism.

The researcher chose the study of feminism as the object to be studied in Tere Liye's novel *Bidadari-Bidadari Surga* by Tere Liye because in general, in this study, the researcher basically hopes that the position between women and men can be equal. First, it is important to examine the value of feminism contained in Tere Liye's novel *Bidadari-Bidadari Surga* by Tere Liye, because it views literary works with the awareness that there are gender differences related to culture, economy, and real life.

Gender is what makes the differences among authors, readers, representatives, and external figures that influence the situation. Second, the novel *Bidadari-Bidadari Surga* by Tere Liye is a story that takes place using a mixed plot. This means that this novel uses a mixed plot and tells a female character who tries to position herself not only as a woman who works at home but can fight for her family's life. This also exists in the community. This means that the role and position of women in the novel are carried out in the family and society. Gender injustice experienced by the main character is a form of understanding so that the stages in it can be passed by women. The form and struggle of the main character in Tere Liye's *Bidarai-Bidadari Surga* by Tere Liye is divided into two parts, namely women who dare to provide understanding and reject, and express opinions.

[7]The researcher chose the novel *Bidadari-Bidarai Surga* because this novel has several advantages. These advantages include the novel *Bidadari-Bidadari Surga* by Tere Liye, which tells the life of the main character, a girl named Laisa. Laisa in this novel is told as an older sister, as well as the head of the household who is responsible for meeting all the needs of her family. The novel *Bidadari-Bidadari Surga* by Tere Liye is a touching and

inspiring novel. This novel is able to present an interesting story, using simple and detailed language so that readers can easily understand it and can feel what the author is telling. This novel is also composed with dialogues that can make the readers' emotions dive into the feelings of the characters in it. The novel *Bidadari-Bidadari Surga* by Tere Liye gives a very good message, namely that destiny in the form of sustenance, soul mate and death comes from God who takes care of everything.

Another thing that is most interesting about the novel *Bidadari-Bidadari Surga* this is the story of the main character as a woman who is very strict so that her younger siblings misinterpret her decisions. The main character named Laisa is a hardworking woman. He works for his family and community. Laisa sacrificed her teenage years and school for the future of her younger siblings. The main character of the Angels of Heaven is the backbone of her family who has to send all of her younger siblings to school so that they can achieve their dreams. Laisa, who physically does not have a face as beautiful as her younger sisters, does not even have a similarity, so that this physical deficiency is often insulted.

[8] This novel is not just a fictional story but has a moral message so that we are not selfish about the circumstances and things that happen in our environment. This novel teaches us to realize how important it is to pay attention to issues of rights and freedoms. [9] One of the most important things in this novel is a form of fighting oppression of what women should be able to do.

[10] The researcher has a reason to choose Tere Liye with her work entitled *Bidadari-Bidadari Surga* because Tere Liye has the ability to produce the novel *Bidadari-Bidadari Surga*, whose quality is not inferior to that of other well-known novels. Tere Liye was born as the sixth child in her family. He was born in Bandung on May 21, 1979. His parents came from South Sumatra. Tere Liye's real name is Darwis. The name Tere Liye is a popular name which in Indian means "for you".

Based on the description above, the writer needs to conduct research with the title "Attitudes of Women in the Novel *Bidadari Heaven Heaven* by Tere Liye Literary Critical Review of Feminism"

METHODS

This research is a qualitative research. That is, the data is stated verbally and the qualifications are theoretical. The research design used is descriptive analysis which means that the data are not presented in the form of numbers or statistical figures.

RESULTS AND RESEARCH DISCUSSION

The novel *Bidadari Bidadari Surga* is the work of a cold-handed male writer named Darwis Tere Liye. This novel tells the story of a female character named Laisa who is the half sister of Dalimunte, Ikanuri, Wibisana and Yashinta. Laisa's character is described as having an ugly physique, but she has a strong character as an older sister who loves her younger siblings. He was willing to quit school to work to help his mother support his younger siblings in school.

Laisa is described as having an unyielding and hardworking nature. In addition, there are also female figures, namely Yashinta and Mamak Lainuri. There are many values of life that can be learned from reading the novel *Bidadari Angel Surga*; educational, moral and religious values. This novel is also a novel with the title of Best Seller and has a high rating from a Good Readers reader survey institute.

Based on the analysis of characters in Tere Liye's novel *Bidadari Bidadari Surga*, the direct method is used. Direct methods are also known as expository techniques and analytical techniques. Direct method or Direct Method (telling) in [5] so that readers only rely on the explanation by the author. While the characteristics of the characters in the novel *Bidadari-Bidadari Surga*, the names of the characters in this novel agree with describes the characteristic qualities that distinguish him from other characters.

In terms of literary criticism, the novel *Bidadari-Bidadari Surga* by Tere Liye is included in mimetic criticism. This reason is because the novel *Bidadari-Bidadari Surga* is a work based on the view that satra's work is an imitation or depiction of the world and human life. Mimetic literary criticism tends to measure the ability of a literary work to capture a picture of life as an object. However, the novel *Angelos Angel of Heaven* is also included in the criticism of pragmatic criticism (pragmatic criticism). This is because the novel *Bidadari-Bidadari Surga* by Tere Liye is a literary work that is seen as a work of art that is successful or superior if it is beneficial to society or the public, such as fun, entertaining or educating.

Based on the gender concept of the novel *Bidadari-Bidadari Surga* by Tere Liye, it is more inclined and closer to liberal feminism. Liberal feminism according to [6] states that liberal feminism has a basic assumption that all male and female human beings are created balanced and harmonious, and that there should not be oppression from one another. Liberal feminism emphasizes more on freedom and equality which is based on rationalism and separation between the private and public world. The patriarchal system here must be able to be eliminated by changing the attitudes of each individual woman and her relationship with men. This understanding is inspired by the principles of enlightenment that men and women both have specificities. Etymologically, the two are the same, the rights of men automatically become women's rights. The novel *Biadadri-Bidadari Surga* shows that the character Laisa shows an attitude as a woman who has the ability like men, namely as a hard worker who never gives up as the backbone for her family

CONCLUSION

Based on the results of the research and the results of the discussion on the novel *Bidadari-Bidadari Surga* by Tere Liye as presented in chapter IV, conclusions can be made according to the formulation of the problem and the research objectives as follows:

The attitude of the female main character in the novel *Bidadari-Bidadari Surga* by Tere Liye includes three aspects, including aspects of love, education and economics. The main character in the novel *Bidadari-Bidadari Surga* is Laisa. She is a woman who is tough and never gives up. Laisa's feelings of love and affection for her four younger siblings, namely Dalimunte, Wibisana, Ikanuri and Yashinta make Laisa willing to sacrifice anything for the sake of her sister's happiness.

In terms of education, Laisa wants her younger siblings to get a higher education and a better future. Until finally, with such great attitude and sacrifice, Laisa was able to educate her younger siblings up to college. Meanwhile, in terms of economy, Laisa is able to change the life of her family and also her village for the better.

Based on the analysis of characters in Tere Liye's novel *Bidadari Bidadari Surga*, the direct method is used. Meanwhile, when viewed from literary criticism, the novel *Bidadari-Bidadari Surga* by Tere Liye is included in mimetic criticism. Meanwhile, when viewed from the gender concept of the novel *Bidadari-Bidadari Surga* by Tere Liye, it tends to be closer to liberal feminism.

The attitude of the female main character in the novel *Bidadari-Bidadari Surga* (Laisa) by Tere Liye can be used as an example in life. As a woman does not always have to depend on men or husband. Women can also live independently and achieve what they have aspired to do. Women do not always have to be housewives, because women also have the right to determine their life.

1. For Teachers of Indonesian Language Subjects

The novel *Bidadari-Bidadari Surga* by Tere Liye can be used as an alternative learning material for Indonesian subjects, especially in class XI high school, considering that this novel contains many aspects related to education regarding struggle and sacrifice.

2. For Further Researchers

Subsequent researchers who carry out similar research, namely qualitative descriptive research, especially regarding the attitudes of female characters in a novel, can make the results of this study as an alternative reference. The results of this study are expected to be able to increase knowledge so that it contributes to help understand, analyze

and develop research results regarding the struggle of the female main character from other novels that can be used for the benefit of the world of education.

3. For readers in general

The results of this study should be used as a medium that inspires readers in general to be more interested in reading activities, especially in reading Tere's novel *Bidadari-Bidadari Surga*.

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