

## Cultural Value And Education Value in Kembara Rindu Novel by Habiburrahman El Shirazy and Anak Rantau Novel By A. Fuadi

Marzuan<sup>1\*</sup> Missriani<sup>2</sup> Yessi Fitriani<sup>3</sup>

<sup>1</sup>Postgraduate Students University of PGRI Palembang

<sup>2</sup>Lecturer at the University of PGRI Palembang

<sup>3</sup>Corresponding Author. Email: [marzuan71@gmail.com](mailto:marzuan71@gmail.com)

### Abstract

This study aims to examine the cultural and educational values in the Kembara Rindu novel by Habiburrahman El Shirazy and the Anak Rantau novel by A. Fuadi. The method used is the descriptive qualitative method. Based on the results of the research data analysis, it is illustrated that in the two novels studied there are cultural values which include: (1) cultural values in human relations with God, (2) cultural values in human relations with nature, (3) cultural values in human relations with society, (4) cultural values in human relations with human, and (5) cultural values in human relations with oneself. The educational values contained in the two novels are (1) the value of religious education, (2) the value of moral education, (3) the value of social education, and (4) the value of cultural education. Therefore, the study of cultural values and educational values in the novel contains an overview through characters and characterizations.

**Keywords:** cultural values, educational values, novel

### INTRODUCTION

Literary works reveal many problems about life. The events that occur in life, both joyful and sad, are revealed in literary works. Literary work is a form of play on words of the author that contains a specific purpose, which will be conveyed to literary connoisseurs. Literary works are essentially abstract images of human life. Literary work is also a form of a person's ideas through a view of the social environment around him using beautiful language.

Literary works contain certain values that are useful for every reader. These values include cultural and educational values. Because people's life is never separated from cultural values and educational values. One form of literary work that is in great demand is novel. A novel is a long prose composition containing a series of stories about a person's life with those around him by highlighting the character and nature of each actor. Novels are works of fiction that are built through various intrinsic elements.

Habiburrahman El Shirazy in his Kembara Rindu novel reveals cultural values and life values. Likewise, Ahmad Fuadi in his Anak Rantau novel describes the problems that occur in people's lives and reveals cultural and educational values. The focus of this research is to analyze and examine cultural and educational values in the Kembara Rindu novel by Habiburrahman El Shirazy and the Anak Rantau novel by A. Fuadi. The problem is, what are the themes, mandates, cultural values, and educational values in the Kembara Rindu novel by Habiburrahman El Shirazy and the Anak Rantau novel by A. Fuadi? This study aims to describe the theme, mandate, cultural values, and educational values in the Kembara Rindu novel by Habiburrahman El Shirazy and Anak Rantau by A. Fuadi. This research is expected to be useful theoretically and practically.

Literature and value systems are two social phenomena that complement each other in their essence as something existential. Literature, as a product of life, contains social, philosophical, religious values, and so on, both those originating from re-expression and those which offer new concepts. Literature there is a description of human life with themes and mandates and values [1]. The relationship between people's life and the realization of ideas is the basis for the creation of a literary work. "The content of a literary work is a life capable of describing human life as a whole, the soul, thoughts, and feelings of the author given by the

life around him." Themes, messages, and values in literary works can be used as material for reflection and guidance in life by readers [2].

That the sociology of literature is a branch of literary research that is reflective. This research is in great demand by researchers who want to see literature as a mirror of people's lives [3]. It can be said that the sociology of literature is related to the view that literary works are a reflection of society at that time because they were written at a certain period of time-related to the norms and customs of society at that time. Literary works not only prioritize content and form but always combine these two elements into one unified whole. Therefore, literary works that are created are intended to be enjoyed and utilized in life. Laurenson and Swingewood (in Endraswara, 2012: 79) suggest that the sociology of literature is classified into three parts, namely a) literature as a social document, b) literature as a mirror of the author's social situation, and c) literature as a manifestation of historical events and socio-cultural conditions.

A novel is a prose-shaped story in a broad size with a complex plot, many characters, complex themes, diverse story atmosphere, and settings [4]. , "... Novel, on the other hand, is limited in meaning as a story that plays with the human world and objects around us, is not deep, depicts more of one moment of a person's life and is more about an episode".

States that the building blocks of novels are intrinsic elements and extrinsic elements. The intrinsic elements are events, stories, plots, characterizations, themes, settings, points of view, storytelling, language, or style. Meanwhile, extrinsic elements are elements that are outside the literary text (novel) but indirectly affect the structure or organism system of the novel text. Included in this element, is the subjective state of the author who has attitudes, beliefs, and views of life that influence the work he writes [5]. That the building blocks of fiction (short stories and novels) are "story events (plot or plot), story characters (characters), story themes, story atmosphere (mood and story atmosphere), story settings (setting), the narrator's point of view and the author's style [6].

Literary work is a description of the life that contains values. The term cultural values consist of two words, namely the words "value" and "culture".

States that cultural values are the highest layer of ideal culture. At the highest level, cultural values are the most abstract layer that lives in the minds of most of society. Cultural values contain ideas that conceptualize the most valuable things [7]. That cultural values include (a) human relations with the Creator (God), (b) human relations with nature, (c) human relations with society (d) human relations with other humans, and ( e) man's relationship with himself. Humans who are disturbed by these conflicts will pour their thoughts into cultural works including literary works [8].

### **Educational Value**

The literature contains values that are formulated explicitly and implicitly. The value of education includes, a) the value of religious education, b) the value of moral education, c) the value of social education, and d) the value of cultural education.

Previous research that is relevant to this research is in the form of studies and analysis of prose literary works, especially novels. Several previous studies that are relevant to the study of themes, mandates and cultural values and educational values that have been carried out by previous researchers include 1) LoliekKaniaAtmaja (2013), 2) Ade Kartini (2014), 3) Dian Ayuningtyas (2015), 4) Emi (2017), and 5) Darwin Effendi and Achmad Wahidy.

### **METHODS**

This research is descriptive qualitative research, dynamic and flexible so that the time used is adjusted to the sub-focus study under study. The research period was August to December 2020. The research approach used was an objective (structural) approach and a sociological approach. The method used is descriptive qualitative research by examining a problem qualitatively.

The data of this research are cultural values and educational values in the *KembaraRindunovel* by Habiburrahman EL Shirazy and the *AnakRantau* novel by A. Fuadi.

The type of data presented is primary data, namely data in both novels. Data collection techniques using literature study and documentation techniques. The content analysis technique was used by analyzing the theme, mandate, cultural values, and educational values through confirmability. Checking the validity of research data includes data credibility test, transferability test, dependability test, and confirmability test.

## **RESULT AND DISCUSSION**

### **Kembara Rindu Novel by Habiburrahman El Shirazy**

The theme in this novel is the struggle of the characters Ridho and Syifa in achieving their goals with various obstacles. Both achieve success as humans who are useful for society. The theme in this novel is reflected in the whole story. The mandate that is conveyed is (1) someone who is sincere and solemn in carrying out Allah's orders and staying away from prohibitions will consistently get blessings in his life, (2) someone's success in life requires struggle and sacrifice, (3) strive for truth and justice with sincerity, and (4) knowledge and good self-potential can make a person successful in life, and (5) associate with good people in order to gain salvation.

#### **Cultural Values in Stories**

The cultural values in the relationship between humans and God in the KembaraRindunovel are being grateful, loving to pray, being obedient to worship, submitting to God, obedience, always remembering God, accepting destiny, religious life. Cultural values in the relationship between humans and nature are conservation of nature, integration with nature, utilization of nature, and preservation of nature. Cultural values in human relations with society are deliberation, mutual happiness, education for society, and benefit for many people. Cultural values in human relations are respected for guests, being friendly, taking care of other people's property, respect for parents, maintaining respect, obeying parental orders, like helping, helping the weak, loving family, and carrying out mandates. Cultural values in human relations with oneself are hard work, curiosity, self-motivation, punctuality, honesty, caution, study, responsibility, strong conviction, loyalty, always trying, patient, compassion, and courage.

#### **Educational Value in Stories**

The value of religious education in this novel is surrender, submission, and obedience to God Almighty, a life full of glory, inner feelings that have something to do with God, and inner feelings that have to do with fear. The value of moral education is honesty, patience, great spirit, hard work, and independence. The value of social education is deliberation, willingness to sacrifice, and wisdom. The value of cultural education is creative culture, love for the motherland, friendly.

### **Anak Rantau Novel by A. Fuadi**

The theme of the AnakRantaunovel is that good deeds carried out by someone will bring happiness and peace to both themselves and for others. The mandate contained is (1) parents must carry out their obligations and responsibilities towards children, (2) humans must always remember God in order to get the blessing of life, and (3) hopes and desires will be achieved if there is a will to achieve it.

#### **Cultural Values in Stories**

Cultural values in a relationship with God are praying, obeying God's commands, carrying out God's commands, giving thanks, believing in destiny, worshiping, praying for others, getting closer to God, asking for forgiveness, and surrendering to God's destiny. Cultural value in the relationship between humans and nature is loving nature, union with nature and caring for nature. Cultural values in human relations with society are agreement, calm in society, courage to defend the truth, respect for customs, and fight for justice. Cultural values in human-human relationships are responsibility, compassion, obeying parental orders,

mutual respect, and obeying teachers. Cultural values in human relations with oneself are fear, discipline, seeking knowledge, courage, kindness, and strong will.

### **Educational Value in Stories**

The value of Religious Education in this novel is surrender, submission, and obedience to God Almighty, a life full of glory, inner feelings that have something to do with God, inner feelings related to prayer, and inner feelings related to fear. The value of moral education is honesty, patience, great spirit, hard work, and independence. The value of social education is deliberation, willingness to sacrifice, and wisdom. The values of cultural education are democracy, love for the country, friendship, respect for achievement, and courage.

### **Discussion**

Based on the results of the analysis contained in the *KembaraRindu* novel by HabiburrahmanElshirazy and the *Naka Rantaunovel* by A. Fuadi, it can be said that the two novels contain cultural and educational values as a whole [9]. The attitudes and behavior of the characters in the two novels show that basically humans are instinctively equipped and given the feeling, mind, and attitude to demonstrate these values.

The cultural and educational values shown and carried out by the story characters in the two novels teach readers to live their lives while still upholding the values of devotion to God and society. Therefore, what happens to humans in various problems is a condition that will be accepted by every human being. This means that one must keep in mind the Creator for all the events that occur in this world and conduct self-introspection in relation to humans and society.

### **CONCLUSIONS**

This conclusion is that the cultural values contained in the *KembaraRindu* novel by Habirrahman El Shirazy and the *AnakRantaunovel* by A. Fuadi consist of cultural values in the relationship: (1) man and God, (2) man and nature, (3) man and society, (4) man with man, and (5) man with himself. The educational value contained in the two novels is the value of education: (1) religious, (2) moral, (3) social, and (4) cultural.

The implication of research results for learning is to open insights to deepen the material of literary skills and to open up insights into the variety of novels that can be used as media and learning sources as well as opening up opportunities to conduct research on cultural and educational values.

Suggestions as input are that students should pay attention to the values in reading novels, Indonesian language teachers can make this research for literature appreciation in learning, and readers and connoisseurs of literary works can take positive values in the literary works they read.

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