

The Social Class and Injustice Issues Reflected in Robin Hood (2018) Movie

Whilda Octaviana Angelin¹, Priyoto², Lyla Nawakwulan³

^{1,2,3} Sastra Inggris, Universitas Pertiwi

e-mail: 221350002@pertiwi.ac.id¹, priyoto@pertiwi.ac.id²,
lyla.nawakwulan@pertiwi.ac.id³

Abstrak

Penelitian ini bertujuan untuk mengetahui kelas sosial dalam masyarakat dan bentuk ketidakadilan dalam film Robin Hood (2018). Penelitian ini menggunakan pendekatan sosiologi dengan kapitalisme yang dikemukakan oleh Karl Marx sebagai salah satu teori dari Kapitalisme. Analisisnya hanya menggunakan dua teori kapitalisme, yaitu proletariat, borjuasi, dan perjuangan kelas. Penelitian ini menggunakan metode deskriptif-kualitatif. Berdasarkan temuan penelitian, ada dua hasil yang ditampilkan dalam film Robin Hood (2018). Hasil pertama menguraikan dua kelas sosial yang terbagi, yaitu kelas borjuis dan proletar. Hasil kedua mengenai bentuk ketidakadilan berupa konflik antar kelas yang tercermin pada film Robin Hood (2018). Akibat akhirnya ada dua kelas yang bertikai karena ketidakadilan kelas proletar terhadap kelas borjuasi karena sistem kapitalisme dalam sistem kehidupan sosialnya. Bagian terakhir adalah kesimpulan, yang menjelaskan dan merangkum seluruh bagian penelitian dan hasil penelitian ini.

Kata kunci: *Kelas Sosial, Ketidakadilan, Analisis Sosiologis, Kapitalisme*

Abstract

This research aims to discover the social classes in society and form of injustice in Robin Hood (2018) movie. This Research is using a sociological approach with capitalism by Karl Marx as one of the theories from Capitalism. The analysis only uses two theories of capitalism, viz, the proletariat, the bourgeoisie, and class struggle. This research uses a descriptive-qualitative method. Based on the research findings, there are two results that are shown in the Robin Hood (2018) movie. The first result is elaborate about two divided social classes which are the bourgeois and proletarian classes. The second result is about a form of injustice in the form of conflict between the two classes reflected in the Robin Hood (2018) movie. The final result is that there are two classes that had been in struggle because of the injustice of the proletarian class to the bourgeoisie class because of the capitalism system in their social life system. The final part is the conclusion, which explains and summarizes all of the parts of this research and the results of this research.

Keywords : *Social Class, Injustice, Sociological Analysis, Capitalism*

INTRODUCTION

Literature has many genres and can be divided into four parts: fiction, non-fiction, drama, and poetry. A literature works that expressed in the form of filmed is Drama. Drama can be reflecting as an action, because people have to show their feeling and the story with their moves. They have to move their mouths, faces and bodies to convey the intended story (Arsitoteles). In this modern century, drama is not only formed as an opera. Movie is the one of form drama. Movie is one of the literature works that can entertain people. Movies can be fictional, true, or a mix of both. There are many types of films. Action movies have lots of exciting scenes like car chases and gunfights. Adventure movies usually tell the story of a hero who goes on a journey to save the world or his loved ones. Animated movies use artificial images like talking pigs to tell the story (Priyoto, 2019). Thus, Film is different with

others literary works and have a unique characteristics. Every literary works have a main function to entertaining the readers or people who watch or read it. Hence, a movie as a form of literature also has a different function. People can find a deep meaning that has a correlation with human social life (Wellek and Warren, 1942-1949). Because of that, In this article the writer will analyze the meaning of a movie that has a correlation with human social life. The movie that the writer chose is Robinhood (2018), directed by Otto Bathurst. To find and approve this social elements or can be called as a part of extrinsic element in a literature, it needs a tools. The tools referred to here are scientific approaches that can approve for these extrinsic elements in a movie.

Robin Hood (2018) tells about the story of a fictional character called Robin Hood or with his real name "Robin Loxely." Robin Loxely (Taron Egerton) as the main character, which is one of the nobleman and rich people in Nottingham. He was falling in love with a woman named Marian (Eve Hewson) from a middle people in Nottingham. They enjoyed their relationship and until Sheriff of Nottingham (Ben Mendelsohn) sent a mail to Robin that he had to be drafted for the Crusades wars. After four years, At that time there was one captive Arab soldier who was about to be beheaded and he was a son from one of another Arab soldiers. Robin prevented the beheading and then finally he was sent back to England When he arrived in England he saw for real how Nottingham betrayed him. The manor, his possessions, including Marian were taken from him. First, he had asked Tuck and he was founding Marian in a Mining place with a man. Robin saw the unfair treatment meted out by the Sheriff to the people, where he asked for taxes to fund the crusade in Arabia which in reality was to be taken by the Sheriff and other nobles. Until finally he met an Arab soldier who had lost his child who was beheaded by British soldiers in Arabia. That moment, Robin tried to save his son but He failed. However, this soldier or can called as John worked together with Robin to defended his justice and ended up with all the people in Nottingham. He has two roles as a nobleman and a money thief to defended a justice for the lower class in Nottingham. Again, Initially his presence as a hooded thief was opposed by several parties who ultimately came together to carry out a rebellion to overthrow the Sheriff of Nottingham at that time. Based on the summary of the movie, the writer is trying to understand the plot and the story in the Robinhood (2018) movie. In this film, explained that there are problems between the noble class and the common people. Robin and poor people from Nottingham want to take their justice of and also want to take revenge for the crimes of the nobles. Thus, the writer will use a sociological approach to analyze the Robinhood (2018) movie. Because the writer want to analyze about the social class and the problem of injustice that reflected in the movie.

Sociology in literature is an other social sciences and focusses on the study of literature for understanding all aspects of human life and all of the social forces that impact either communities or an individuals that living in them (Mujahid Ahmed, 2020). Sociology is the systematic study of the development, structure, interaction, and collective behavior of organized groups of human beings. Therefore, Sociology existed because of a problem in a human social life. This problem can called as a conflict social. There are many of experts that talks about sociology and its theory, however in this article the writer will used Karl Marx theory about the capitalism in the sociology approach. In this Capitalism, there are two theories which is the focus of researchers to analyze Robin Hood (2018) movie. Capitalism is one of the reason why conflict social was existed in sociology approach. Contradictions, forces, and processes inherent in capitalism exacerbate its inherent problems to the point where they are unavoidable. through the forces' and the relations of production's declining alignment. Marxists are adamant that the ruling classes will not voluntarily cede their position of privilege, riches, or power. All of this indicates that revolution will occur once the working class discovers they have been taken advantage of by the capitalists. Ultimately, the capitalist system will have to choose two choices. Politics or force must be used to address this issue. Marxists stress that social analysis have to focus on class structure and relations. There are two classes in it viz, Proletarian and Bourgeoisie class. In capitalism, the proletarian class has a protagonist role. They are always treated unfairly by the bourgeois

class. The proletarian class is the class that has the lowest position and only lives under the rules of the bourgeois class. The people in it work hard to survive and make a living. Whatever type they are in the proletarian class, they are still subject to and obliged to obey the rules given by the bourgeoisie. The bourgeois class is the class that controls everything. On the other hand, this class has an antagonistic role. According to Karl Marx, the people in it are the people who control production or a system. The bourgeois class aims to achieve as much profit as possible. That's why the proletarian class has the task of carrying out production or the system under the rules of the Bourgeois class. As a result of these differences in goals, conflict arises which can ultimately become a revolution carried out by the proletarian class. (Ted Trainer, 2017)

The writer uses several other articles as a comparison between this article and other articles that take the same topic. The first previous study that the writer used for the comparison with this article is an article from Leandra Nur Ariefkaa and Sholikatus Sa'diyaha, entitled *Class Struggle in Maze Runner: The Death Cure Film*. This article explains the class struggle in the movie, but it focuses on the problems of society in *Dystopia* (one of the living human places in the movie). *Dystopia* is a society with hierarchies, divided classes, and the caste system. This place is full of fear because the WICKED organization, as a bourgeoisie class, is exploiting the proletariat society (the youth and lower society). The form of exploitation here is by spreading an infection that will destroy all the teenagers, society, and people, especially the lower society. Thomas and friends, as a proletariat class, try to regain their rightful rebellion movement for their social status. This article has a similarity with Leandra and Sholikatus's article. These two journals discuss social class issues, which can also be called an injustice; however, these articles also have differences. The differences between these two articles are that Leandra and Sholikatus's article focuses on social problems and is not as full for explaining the social classes within them in *The Maze Runner: The Death Cure* movie, whereas this article focuses on social classes and the main factor of a class struggle (exploitation). The second is from Andika Aliyansyah Putra's article entitled *Social Class and Rebellion in George Orwell's 1984*. This article focuses on the social class and the form of the effect of class struggles, viz., rebellion from the George Orwell novel. In this article, the writer explains how the depiction of the social class in *1984* has raised concern in a party. Winston Smith, the main character in this novel, hates the party. Winston thinks that as a member of the party, he still has to work hard to survive in his life, and he also saw that another person who is a member of the Prole class is suffering. Until he met with Julia and shared everything about Winston's feelings about how he hated the Party things and wanted to do a rebellion. And finally, he and Julia start their rebellion because of the party that acted arbitrarily. Both Andika's article and this article have similarities. The similarity focuses on how the writer explains social class and the form of the object. But there are also differences in both of them. Andika's article also explains the rebellion as an effect of the class struggle. This article is different because it just explains the form of injustice in the object that the writer used to analyze.

The third previous study is taken from Sitti Aminah's article entitled *Social Injustice as Reflected in Charles Dickens' Oliver Twist*. This article focuses on the social injustice in a society in Nineteenth Century, especially for children side. This *Oliver Twist* novel tells about the description about the nineteenth Century in England. Starts from the story of Oliver as a main character in this novel who was a boy that have to be an orphan. His mother died in a workhouse and he thought to runaway. Based on this research, the writer explain that children were the victim of a stratification social. Children also have to worked to survived. Therefore, this article explain the real condition of the society where the author lived in reflected in George Owel novel. The similiarity between Sitti Aminah's article with this article is located on the social injustice that explain a lot of the struggle in a class society. But there are also a lot of differences between Siti's article and this article. Siti's article using a social injustice theory in general and only focuses in the children side, meanwhile this article concerned on the social classes and the injustice in all of the parts society.

Based from the previous explanation, the writer formulated two problems formulation as a key to analyze Robin Hood (2018) movie. Those problems formulation are, 1.) What are the social classes at Nottingham reflected in the Robin Hood (2018) movie? , 2.) How did the form of injustice issue was committed by the Sheriff and church leaders in Nottingham against the people?

METHODS

This research applied the descriptive qualitative method. Methodology is away of thinking about and studying social reality and methods is a set of procedures and techniques for gathering and analyzing data (Strauss and Cobin ; 1998). Qualitive method is not just explain about the statitiscal data or can mean as quantitive data. According to Strauss and Cobin, descriptive qualitative method can refer to person's lives, lived experiences, behaviors, emotions, and feelings that have a correlation with organizational functioning, social movements, cultural phenomena, and interactions between nations. The writer used descriptive qualitative method by compiling or classifying, analyzing, and interpreting the data. In collecting data, the writer attended some of proofs from the movie that can showing the social class and the injustice elements. All data were comprehend then analized by the writer. The first process that does by the writer is taking the data from a movie dialog (script) and also the scene that focuses on two social class that is Proletar and Burgouisse and also about the injustice that reflected on the movie. Then, the writer put the data by describing the events in a descriptive paragraph also describing the conversation that took from the script which is having a correlation with the problem. The writer also took some supporting data from various of books and journals to strengththen the results. After that the writer makes a conclusion in the final parts.

RESEARCH FINDING AND DISCUSSION

Findings

Data 1 : *Robin : "So, what were you doing?"*

Marian : "None of your business."

Robin : "It is, if you're stealing that horse. They have a break coming in a minute, so if you're hoping to make a clean gateway, I'd give it a second. Break time. I'm Rob."

Marian : "I'm busy."

Robin : "A thief's work is never done."

Marian : "A man lives next door to me. His horse died. If he can't plow, he can't feed his family. I figured whatever spoiled off lives in this manor wouldn't miss one of his."

Robin : "Then you would be absolutely right, he wouldn't. Lords that born with everything, want for nothing. They make me sick."

Marian : "You don't work in the mines. Hands too soft for a tradesman. Who are You?"

Robin : "I'm the spoiled toff who lives in this manor. And you are completely Beautiful."

Marian : "What about my horse?"

Robin : "He's yours, if you tell me your name."

Marian : "Marian. You can call me Marian."

(01:16 – 03:07)

Those dialogs, show the first meeting of Robin and Marian. In the beginning of the story explain that Marian is a thief who wants to took a horse from Robin's manor, Meanwhile Robin is a rich people, a noble people who have anything in his manor.

Data 2 : *(Robin ran to the mine where the lower class lived in Nottingham, approached Marian to meet her.)*

(20:01-20:51)

This scene explain about when Robin looking for Marian in a mine place. This scene also show about the protelariat citizens and their life. It explain about who is proletariat people. They working as a tradesman for getting the wages for surviving in their life and also to the bourgoise people who asked them to pay the taxes. In this scene, it shown how the ploretariat working in a mine for their own survival.

Data 3 : *(Robin sneaks into Marian and her boyfriend, Will lived. He comes to give a bag of coins.)*

(40:14 – 41:09)

Tells about when Robin went to Marian and Will house to give a bag of coins or money. This scene also show more details about what are the conditions of residence or area for the proletariat people. Start from their houses (there is no big walls, a house made by wooden, no windows, no door, and only a long of curtain that only a long curtain replaced their door. Not like the bourgeoisie who live in towers with comfortable quarters, the protelariat people lives in a poor condition.

Data 3 : *(Introducing the character of the Sheriff of Nottingham who rules in Nottingham)*

(24:05 – 27:16)

Introducing sheriff Nottingham as the central of Nottingham citizens. In this scene there are a speech from Sheriff that want the citizens to pay the tax for the crusade war that happens in Arab.

Data 4 : *(Shows how the guests invited to the party welcomed the Cardinal's arrival from the upper classes (rich people).)*

(1:00:21 – 1:02:03)

Describe about the big party of a Cardinal. This scene, show how is the lifestyle of the rich people with their expensive clothes and all the things which is very luxurious.

Data 5 : *(Shows what the upper class (rich people) did at the cardinal's arrival party, from gambling to other indecent acts.)*

(1:01:33 - 01:02:38)

showing more details the form of how the bourgoisie people enjoying their life. Wasting their money for gambling and even for the Church official who actually sit with sexy women and other prohibited things that shouldn't be done as a matter respect for the church.

Data 6 : *(Arrival of the Cardinal to Nottingham)*

(01:04:48 – 01:04:55)

Introducing the highest position in the church, the person who has a big control in all the position of government Nottingham and called as Cardinal Fransiscus.

Class Struggle

Data 1 : *(Robin came to his manor and searching Marian at there)*

(17:40 – 18:14)

Showing about Robin came home to searching Marian his love. In this scene also explain because of the Sheriff Nottingham order, he lost everything. He lost all of his property, start from his manor, horses, and another things that he had before. Nottingham seizure all his property.

Data 2 :

Robin : "You? What the hell are you doing here?"

John : "We've got unfinished business."
Robin : "No, no business, you tried to kill..."
John : "I stowed away for three months on your ship. I could have killed you there if I wanted to. Not why I'm here. I've seen your woman, English. She is beautiful."
Robin : "She's not mine anymore, not since the sheriff..."
John : "Shipped you off to war."
Robin : "You should have killed me. Everyone thinks I'm dead, so this must be hell."
John : "You want to know what hell is? I lost my hand in this war. My people were in chains. My land was pillaged. And my son was murdered."
Robin : "I'm sorry I couldn't save him."
John : "But you tried to. In all my years of war, I've never seen anything like it. That's why I chose you."
Robin : "Chose me? What for?"
John : "This war, all wars, and everything happening here, it's as old as time. Rich men getting richer. Men of power taking more power from the blood of innocents. Yours, mine, and my son's. And I want to stop it. But I cannot do it alone."

Robin : "We're just two men. What can we do?"
John : "You're only powerless if you believe you're powerless. Follow me, English."
(23:10 – 23:26)

There is a conversation between Robin and John. which was their first meeting in Nottingham. This scene also explain how disappointed Robin was to see Marian leave him and be with another man (Will).

Data 3 :

Sheriff : "Good day, good people! Today, we face a threat from these barbarians in Arabia. They hate us. Our freedom, our culture, our religion. But today, they face The Near Enemy, which is our Crusaders, in the desert. But tomorrow, and make no mistake about this, they regard us, here, in Nottingham as the Far Enemy, and they will come here. They will infiltrate, they will proliferate, they will choke our courts and strangle our church, our children, with their fanatical dogma. They'll burn your houses. They'll burn your lands! That's why my War Tax Bill. is so vital. Nottingham isn't just a city. It's the bank and beating heart of our great church and its glorious Crusade. And for every one of you who shirks his duty by not paying his fair share, an archer goes without arrows and a Christian soldier starves."
Will : "I move we send my tax bill to the vote. I second."
Marian : "The people of Nottingham are dying. We're beyond the breaking Point."
Sheriff : "Young lady, you have no idea what a breaking point is until you've seen combat."
Marian : "So, how would you know?"
Sheriff : "Finance Minister, do we have a decision?"
Finance Minister : "We do."
Tuck : "Uh, sir? Sheriff? The Loxley vote hasn't been counted."
Sheriff : "Robin of Loxley? What, are we giving votes to ghosts now?"
Tuck : "Yes. Uh, no, he's alive. Sir, so I hear."
Sheriff : "Alive?"

Tuck : "He was seen today, home from war."
Sheriff : "Who saw him?"
Tuck : "I'm sorry, sir, that falls under the Seal of the Confessional."
Sheriff : "So, you saw him?"
Tuck : "No, I didn't say... It could have been anyone saw him. Oh, dear.
Will : "Well, then the vote must be delayed until the Loxley vote's been counted. You okay?"
Finance council : "This council meeting is adjourned."
Citizens : "Yeah."
(24:05 – 27:16)

Introducing sheriff Nottingham as the central of Nottingham citizens. In this scene there are a speech from Sheriff that want the citizens to pay the tax for the crusade war that happens in Arab

Data 4 :

Arch : "Our cardinal has asked me to convey to you his disquiet, at your so-far defensive response to this thief."
Sheriff : "It's nothing I can't handle. You can tell His Eminence he needn't lose any sleep."
Arch : "Reassure him yourself in due time. He's coming here."
Sheriff : "From Rome? Over a petty thief?"
Arch : "The church does not consider the raiding of its treasury petty."
Sheriff : "Ah, he barely escaped, and he got away with nothing."
Arch : "But what's dangerous is the audacity of his crimes. He's got our commoners looking up, seeing hope. We want their backs bent and heads bowed. There's been whispers of revolt. Unchecked, those whispers will build into a roar."
Sheriff : "It's treason. Punishable by death."
Tuck : "Treason's a very strong word, sir. Isn't the Christian thing to turn the other cheek?"
Sheriff : "How do you love a God that gives you that face?"
Arch : "Sheriff! Given our shared interest in the outcome of the war, it's essential this thief is caught and his rhetoric suffocated."
Sheriff : "I'll restore the order. You keep the faith, Your Grace."
Arch : "Sheriff, the church can make a man, or break him. For your allegiance, we offer you the world. But in failure, we can also take it away. Remember that. Hmm? Let's make the cardinal feel welcome, sheriff."
(55:27 -57:21)

There is a conversation between Sheriff, Arch, and Tuck in the Nottingham Church. They discussed about the problem of theft of tax funds that stole out by the hood.

Data 5 :

Cardinal Frans : "Now whatever this Hood has done..."
Sheriff : "I will have him."
Cardinal Frans : "Silence! If we are to continue funding the Arabs and defeat the English army so that you and I can take control from the king, the money we owe them must sail in four days. Do that and we will have bought absolute power."
Sheriff : "And if I need more time to raise the money?"
Cardinal Frans : "You had your time, sheriff. Satisfy me that you can do what must be done!"
Sheriff : "You want to see fear? I'll send my men to raid the mines tonight. Now,

when that's done, I'll take the commoners for everything they've got, from their pisspots to their pocket coins. And when that is done, I will burn their shit slums to the ground. Just to remind them they're not the people, they're my subjects. Will that satisfy you, priest?"

Cardinal Frans : "Go with God, sheriff."
(01.09.06 - 01.10.27)

Showing the conversation between Sheriff and Cardinal Fransiscus. It happens in a big room called as a "Big Table."

Data 6 : (*The extermination of the mining area carried out by the troops of the Sheriff of Nottingham*)
(01:12:10 – 01:14:05)

Showing how the soldiers take all the people's property by means of coercion, took all the properties by forced and destroying their place by burning all of their place.

Data 7 :

Robin : "Tuck! Back at the party, I couldn't think of another way to get you out of there. I'm sorry."

Tuck : "Don't be."

Robin : "Tuck! I got you defrocked."

Tuck : "Yes, you did. You set me free. Now, come, come. We have the devil's work to undo. 10,000 gold nobles paid to an Arabic general authorized by the Sheriff of Nottingham... 20,000, 40... These payments go back years and years. And if they get that money, we're all finished. Not if we stop them.

Robin : "Here it was me thinking you were just the humble friar, Tuck."

Tuck : "Yeah, well... After the money leaves the treasury, it's going to stop at the cathedral to be blessed before it's handed over to the cardinal's men.

Robin : "Well, then, that's where we hit it."

Will : "The sheriff will have all his Crossmen on that convoy."

Tuck : "A legion of them, no doubt. Elite killers armed to the teeth, and the city streets on lockdown, so you can forget about the element of surprise. We'll be lambs to the slaughter. This is..."

Will : "Suicide, yeah, we get it. What do you say to that, then, soldier?"

Robin : "Set up a meeting at Loxley Manor."

(01:28:34 – 01:29:25)

This scene show that Robin, Marian, Will, and Tuck are found some of proofs of the sheriff's cunning regarding abuse of power which also relates to the funds received.

Data 8 : (Preparation of a rebellion until the rebellion itself carried out by people living in the Nottingham mining area.)
(01:24:40 – 01:38:06)

The form of revolution carried out by the lower classes of society. They carried out a revolutionary movement by rebelling against the Nottingham government. They stole tax money from the Sheriff's pockets and other upper class people, lead by Robin.

Discussion

Ploretariat and Bourgeoisie

Based on Karl Marx theory, the ploretariat refers to the working class in a capitalist society. They are not own the means of production (start from the factories, land, and machinery). The ploretariat have a job to sell all their power even their money to the bourgeoisie in exchange for wages. The ploretariat working for the bourgeoisie people

required for the production of goods and services. In Robin Hood (2018) movie, there are some of proofs that can prove that even in social life there are also a proletariat class.

Data 1 :

Marian : "A man lives next door to me. His horse died. If he can't plow, he can't feed his family. I figured whatever spoiled off lives in this manor wouldn't miss one of his."

(01:16 – 03:07)

In Marian's dialog, "A man lives next door to me. His horse died. If he can't plow, he can't feed his family. I figured whatever spoiled off lives in this manor wouldn't miss one of his." Explain that as a proletariat people, they have to work to make money or get the things for their life. In this scene explain how Marian working so hard until she have to work as a thief to get a horse for her neighbor.

Again, Marx said that bourgeoisie are people who have production resources or can be called rich people. In Robin's dialog that said "Then you would be absolutely right, he wouldn't. Lords that born with everything, want for nothing. They make me sick." Explain about the bourgeoisie life that only enjoy their property. Also in others Robin's dialog, "I'm the spoiled toff who lives in this manor. And you are completely beautiful." Show that Robin as the manor owner have a position as a Bourgeoisie.

Data 2 : (Robin ran to the mine where the lower class lived in Nottingham, approached Marian to meet her.)

(20:01-20:51)

This scene explain about when Robin looking for Marian in a mine place. This scene also show about the proletariat citizens and their life. It explain about who is proletariat people. They working as a tradesman for getting the wages for surviving in their life and also to the bourgeoisie people who asked them to pay the taxes. In this scene, it shown how the proletariat working in a mine for their own survival.

Data 3 : (*Robin sneaks into Marian and her boyfriend, Will lived. He comes to give a bag of coins.*)

(40:14 – 41:09)

In this scene, Robin went to Marian and Will house to give a bag of coins or money. It is also show more details about what are the conditions of residence or area for the proletariat people. Start from their houses (there is no big walls, a house made by wooden, no windows, no door, and only a long of curtain that only a long curtain replaced their door. Not like the bourgeoisie who live in towers with comfortable quarters, the proletariat people lives in a poor condition.

Different with Bourgeoisie class, Based on the Marx theory people who take control of production. It can called as a capitalis class or bourgeoisie class. These individuals are the owners of the means of production in a capitalist society. In a real life, their position like a boss whose control significant economic resources. The bourgeoisie having a role in the capitalist system as the owner of the production itself (Ted Trainer, 2017). Not only for the economic part, but in a political part there is also a bourgeoisie people who take control everything. In Robin Hood (2018) movie, there are some of proofs that can prove a bourgeoisie class as a the central.

Data 3 : (*Introducing the character of the Sheriff of Nottingham who rules in Nottingham*)

(24:05 – 27:16)

This scene shows the image of the bourgeoisie in power. The speech from Sheriff that want the citizens to pay the tax for the crusade war that happens in Arab are also the proof about the bourgeoisie description and their roles.

Data 4 : (*Shows how the guests invited to the party welcomed the Cardinal's arrival from the upper classes (rich people).*)

(1:00:21 – 1:02:03)

Describe about the big party of a Cardinal. This scene, show how is the lifestyle of the rich people with their expensive clothes and all the things which is very luxurious. This scene reflected a Marx theory that explain about who is the bourgeoisie who has a control of everything and being an owner of everything. They can do what they want, even for wasting a their money.

Data 5 : (*Shows what the upper class (rich people) did at the cardinal's arrival party, from gambling to other indecent acts.*)

(1:01:33 - 01:02:38)

Showing more details the form of how the bourgeoisie people enjoying their life. Wasting their money for gambling and even for the Church official who actually sit with sexy women and other prohibited things that shouldn't be done as a matter respect for the church.

Data 6 : (*Arrival of the Cardinal to Nottingham*)

(01:04:48 – 01:04:55)

Introducing the highest position in the church, the person who has a big control in all the position of government Nottingham and called as Cardinal Fransiscus. This scene show about who is the bourgeoisie and their roles in a capitalist life.

Class Struggle

Data 1 : (*Robin came to his manor and searching Marian at there*)

(17:40 – 18:14)

Showing about Robin came home to searching Marian his love. In this scene also explain because of the Sheriff Nottingham order, he lost everything. He lost all of his property, start from his manor, horses, and another things that he had before. Nottingham seizure all his property.

Data 2 :

John : "This war, all wars, and everything happening here, it's as old as time. Rich men getting richer. Men of power taking more power from the blood of innocents. Yours, mine, and my son's. And I want to stop it. But I cannot do it alone."

(23:10 – 23:26)

There is a conversation between Robin and John. which was their first meeting in Nottingham. This scene also explain how disappointed Robin was to see Marian leave him and be with another man (Will). Before that, in Robin Hood (2018) movie also explain that Nottingham takes a lot of money from the people for their own profit. It also shown in part of John's dialog that says "This war, all wars, and everything happening here, it's as old as time. Rich men getting richer. Men of power taking more power from the blood of innocents. Yours, mine, and my son's. And I want to stop it. But I cannot do it alone." Means that the bourgeoisie those who are already rich become rich because they have taken profit of the proletariat.

Data 3 :

Sheriff : "Good day, good people! Today, we face a threat from these barbarians in Arabia. They hate us. Our freedom, our culture, our religion. But today, they face The Near Enemy, which is our Crusaders, in the desert. But tomorrow, and make no mistake about this, they regard us, here, in Nottingham as the Far Enemy, and they will come here. They will infiltrate, they will proliferate, they will choke our courts and strangle our church, our children, with their fanatical dogma. They'll burn your houses. They'll burn

your lands! That's why my War Tax Bill. is so vital. Nottingham isn't just a city. It's the bank and beating heart of our great church and its glorious Crusade. And for every one of you who shirks his duty by not paying his fair share, an archer goes without arrows and a Christian soldier starves."

(24:05 – 27:16)

Introducing sheriff Nottingham as the central of Nottingham citizens. In this scene there are a speech from Sheriff that want the citizens to pay the tax for the crusade war that happens in Arab. In his speech that tells about the order of Sheriff and all the governments officials in Nottingham, show The upper classes have complete power over the lower classes and they can even act arbitrarily.

Data 4 :

Arch : "But what's dangerous is the audacity of his crimes. He's got our commoners looking up, seeing hope. We want their backs bent and heads bowed. There's been whispers of revolt. Unchecked, those whispers will build into a roar.

Sheriff : "It's treason. Punishable by death."

(55:27 -57:21)

There is a conversation between Sheriff, Arch, and Tuck in the Nottingham Church. They discussed about the problem of theft of tax funds that stole out by the hood. In the Arch dialog that says, "But what's dangerous is the audacity of his crimes. He's got our commoners looking up, seeing hope. We want their backs bent and heads bowed. There's been whispers of revolt. Unchecked, those whispers will build into a roar." Show the bourgeoisie who use the innocence of the people to keep following their orders.

Data 5 :

Sheriff : "You want to see fear? I'll send my men to raid the mines tonight. Now, when that's done, I'll take the commoners for everything they've got, from their pisspots to their pocket coins. And when that is done, I will burn their shit slums to the ground. Just to remind them they're not the people, they're my subjects. Will that satisfy you, priest?"

(01.09.06 - 01.10.27)

Showing the conversation between Sheriff and Cardinal Fransiscus. Sherrif's dialog who said, "You want to see fear? I'll send my men to raid the mines tonight. Now, when that's done, I'll take the commoners for everything they've got, from their pisspots to their pocket coins. And when that is done, I will burn their shit slums to the ground. Just to remind them they're not the people, they're my subjects. Will that satisfy you, priest?" explain that the bourgousie people can commit acts of injustice in the form of exploitation for the profit they want to achieve.

Data 6 : (The extermination of the mining area carried out by the troops of the Sheriff of Nottingham)

(01:12:10 – 01:14:05)

Showing how the soldiers take all the people's property by means of coercion, took all the properties by forced and destroying their place by burning all of their place. Form of action by the army which took all the belongings of the people of Lower Nottingham and burned their residences, is a form of injustice carried out by high-ranking government officials in Nottingham who, in Karl Marx's theory, are bourgeois.

Data 7 :

Tuck : "Yes, you did. You set me free. Now, come, come. We have the devil's work to undo. 10,000 gold nobles paid to an Arabic general authorized by the Sheriff of Nottingham... 20,000, 40... These payments go back years and years. And if they get that money, we're all finished. Not if we stop them.

(01:28:34 – 01:29:25)

Explain Robin, Marian, Will, and Tuck are found some of proofs of the sheriff's cunning regarding abuse of power which also relates to the funds received. To explain more details about the scene, there is a conversation between Robin, Marian, Will, and Tuck. In Tuck's dialog, show the proof about exploitation carried out by the Nottingham government which is also the form of injustice they carried out against the lower classes in Nottingham.

Data 8 : *(Preparation of a rebellion until the rebellion itself carried out by people living in the Nottingham mining area.)*

(01:24:40 – 01:38:06)

The form of revolution carried out by the lower classes of society. They carried out a revolutionary movement by rebelling against the Nottingham government. They stole tax money from the Sheriff's pockets and other upper class people, lead by Robin. In this scene, it is also explained how the proletariat staged a rebellion as a protest against injustice.

CONCLUSION

Robinhood is one of the famous story in the world. There are many version of Robinhood story, however in this research the writer take Robin Hood (2018) movie as an object. Robin Hood (2018) movie tells about a fight between lower class and upper class that happens in a place called as Nottingham. Lower class is citizens of Nottingham that lived in mining place and the main character, Robin Hood who was betrayed by the upper class. The upper class in this movie is all of the parts in Nottingham government. The one who had a strong power, greedy, and the center of it all. Because of the people's greed, protests arose from those who experienced injustice. those who experience injustice are the lower class who live in the mines and those who have been betrayed by the upper class. The conflict and revolution that occurred started when Robin went bankrupt due to the upper class confiscating all his property. He was sent to war as reinforcements for the Crusade war in Arabia. The writer formulates two problems which are the focus of this research. The first problem formulation is related to the social classes in Robin Hood (2018) movie and the second problem formulation is related to the injustice depicted in Robin Hood (2018) movie. The writer uses a sociological approach with Karl Marx's theory of capitalism.

The results of the first problem formulation which discusses the social class reflected in Robin Hood (2018) movie are related to all aspects of the life of the main character Robin Loxely and the people of Nottingham who live in the mining area. According to Karl Marx, social classes are divided into two, the proletariat and the bourgeoisie. The proletarian class here is proven from the main image of a Robin who was once a rich man who fell into poverty because all his wealth was confiscated by the Nottingham government. Those who have to submit to the Nottingham government are proof of the existence of the bourgeois class in this movie. The bourgeois class is proven through the description of officials and nobles in Nottingham which is shown from the position of Sherrif and church officials (Cardinal and the Arch) in Nottingham. They, especially the Sheriff, are the center of the people and their actions which only think about their own benefits are proof that they are the ploreterian class.

The second result of the problem formulation which also disscuses a part of a problem in two classes or can conclude as an injustice for the lower class in Nottingham. The people of Nottingham who didn't understand anything were taken advantage of by the Nottingham government officials. A government based on the church with the supreme leader being the cardinal, also did the same thing to Robin Loxely as a rich man before. They confiscate all of the property of him for their selfish purpose. The government officials, especially the Sheriff, Cardinal, and Arch, wanted to take the taxes of the Arab crusades for themselves. These taxes were collected from the hands of the people in Nottingham. Including Robin, who felt the same way and ultimately felt that they had experienced injustice. That is why in the end Robin tried to take the money from them. In the end, Robin and the other people of Nottingham joined forces to fight against the Nottingham government

officials. From this evidence and according on Karl Marx theory, it is proven that there is injustice in the form of exploitation carried out by the bourgousie against the proletariat to maximize profits. This profit is the main goal of the bourgousie who are greedy for money and possessions.

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